



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

204 LA ROSA DEL AZAFRÁN

SELECCIÓN
JACINTO GUERRERO



LA ROSA DEL AZAFRAN



Bandurria 1ª

JACINTO GUERRERO

arr.: Teo Galindo

ff *p*

10 3 3 3

19 *cresc.* 3

30 *Lento* ($\text{♩} = 50$) *accel.* *rall*

38 *ten*

42 *p* *ten*

46 *Allegro* ($\text{♩} = 150$) *ff* 3

54 *p* 3 3 3 3

66 3 3 3 3 3 3

76 3 3 3 3 1.

88 2. 3 3 3 3

97 3 *cresc.* 3 3

108 *ff*

Musical staff 108-116: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 108-110 contain triplet eighth notes. Measure 111 has a double bar line with repeat dots. Measures 112-116 continue with eighth and quarter notes.

117

Musical staff 117-129: Treble clef, key signature of two sharps. Measures 117-129 consist of eighth and quarter notes with various articulations.

130 *ten p ten*

Musical staff 130-139: Treble clef, key signature of two sharps. Measure 130 has a double bar line with repeat dots. Measures 131-139 feature sixteenth and thirty-second note patterns.

140 *rall a tempo*

Musical staff 140-148: Treble clef, key signature of two sharps. Measures 140-148 show a transition from a slower tempo to a regular tempo.

149 *rall a tempo mf* Pasacalle

Musical staff 149-157: Treble clef, key signature of two sharps. Measure 149 has a double bar line with repeat dots. Measure 150 changes to 2/4 time signature. Measures 151-157 are marked 'Pasacalle'.

158 *p*

Musical staff 158-166: Treble clef, key signature of two sharps. Measures 158-166 consist of eighth and quarter notes.

167

Musical staff 167-175: Treble clef, key signature of two sharps. Measures 167-175 consist of eighth and quarter notes.

176 *f*

Musical staff 176-185: Treble clef, key signature of two sharps. Measure 176 has a double bar line with repeat dots. Measures 177-185 consist of eighth and quarter notes.

186 *rall a tempo*

Musical staff 186-194: Treble clef, key signature of two sharps. Measures 186-194 show a transition from a slower tempo to a regular tempo.

195

Musical staff 195-202: Treble clef, key signature of two sharps. Measures 195-202 consist of eighth and quarter notes.

203 *pp*

Musical staff 203-211: Treble clef, key signature of two sharps. Measure 203 has a double bar line with repeat dots. Measures 204-211 consist of eighth and quarter notes.

212 *mf*

Musical staff 212-219: Treble clef, key signature of two sharps. Measures 212-219 include first and second endings.

220

Musical staff 220-228: Treble clef, key signature of two sharps. Measures 220-228 consist of eighth and quarter notes.

229 *ff*

Musical staff 229-237: Treble clef, key signature of two sharps. Measures 229-237 consist of eighth and quarter notes, ending with a double bar line.

LA ROSA DEL AZAFRAN



ff *p*

10

19

27

34

39

43

47

58

69

79

91

100

ff *p* *cresc.* *accel.* *rall.* *ten* *ten* *ff* *p* *cresc.*

Lento (♩ = 50)

Allegro (♩ = 150)

1. 2.

1. 2.

109 *ff*

121 *ten*

135 *ten p* *rall*

143 *a tempo* *rall*

150 *a tempof*

158 *p*

166

174 *f*

183

193 *rall* *a tempo*

200 *pp*

207

216 *mf*

225 *ff*

LA ROSA DEL AZAFRAN



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JACINTO GUERRERO

arr.: Teo Galindo

ff

10

19

27

34

39

43

47

58

71

85

98

ff

p

cresc.

accel.

rall

ten

Lento (♩ = 50)

Allegro (♩ = 150)

ff

p

1. 2.

1. 2.

cresc.

ff

111

123

136

145

154

163

173

182

192

200

208

218

226



ten *ten* ***p***

rall *a tempo*

rall *a tempo* ***mf***

p

f

rall *a tempo*

pp

mf

ff

LA ROSA DEL AZAFRAN

JACINTO GUERRERO
arr.: Teo Galindo



8 *ff*

11

21

31 *cresc.*

39 *Lento* (♩ = 50) *accel.* *rall* *ten*

44 *ten* *p* *Allegro* (♩ = 150) *ff*

51 *p*

63

76

84 1. 2.

94 *cresc.*

103 1. 2. *ff*

113



8


125



8

ten ten p

136



8

rall a tempo

148



8

rall a tempo mf

159



8

p

169



8

f

179



8

189



8

rall a tempo

199



8

pp

208



8

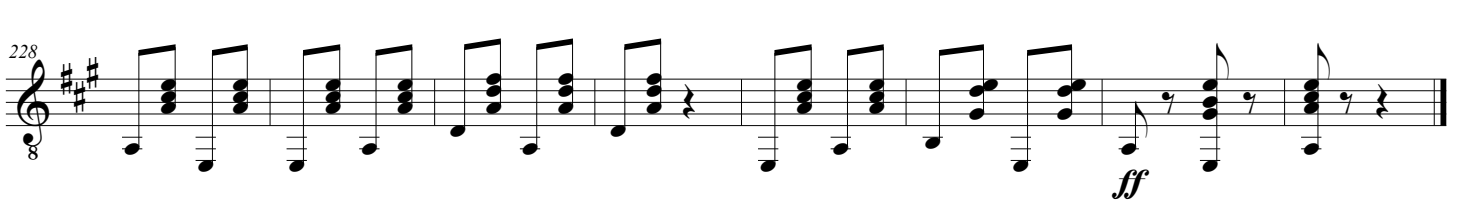
218



8

mf

228



8

ff